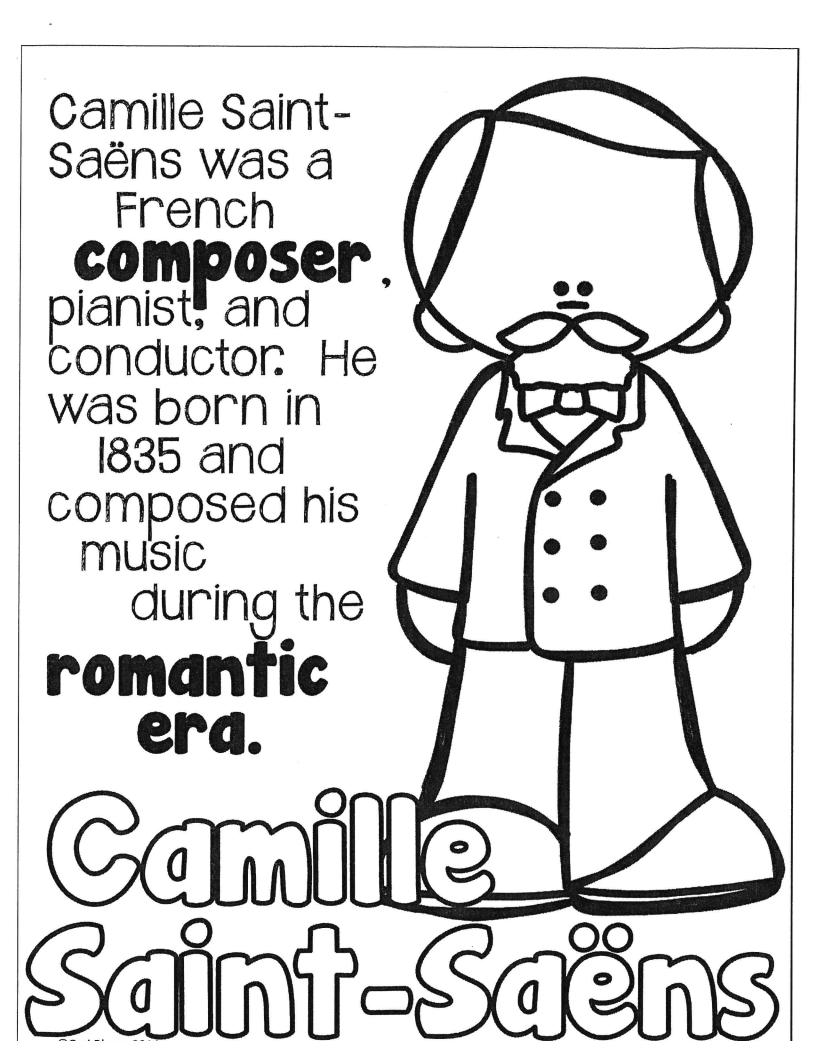




This great work was written by **Camille Saint- Saëns** in 1886. It is made up of 14 small songs called movements, and each movement was written to sound like a different animal. Listen to the many animal sounds that can be made by different musical instruments.



### **Circle Your Answer!**

Does this animal sound:

Fast

or

Slow

Loud

or

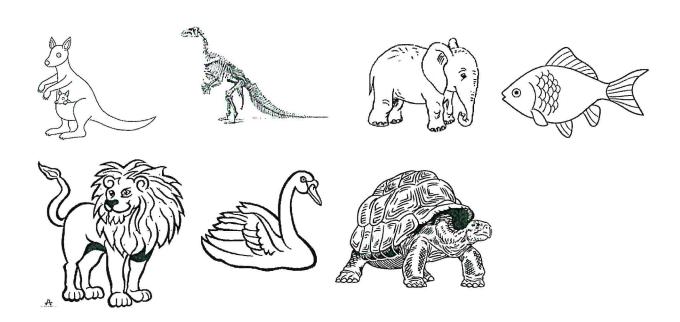
Quiet

Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!



### **Circle Your Answer!**

Does this animal sound:

Fast

or

Slow

Loud

or

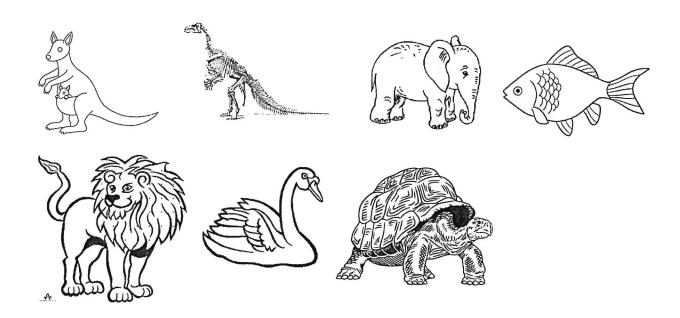
Quiet

Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!



### **Circle Your Answer!**

Does this animal sound:

**Fast** 

or

Slow

Loud

or

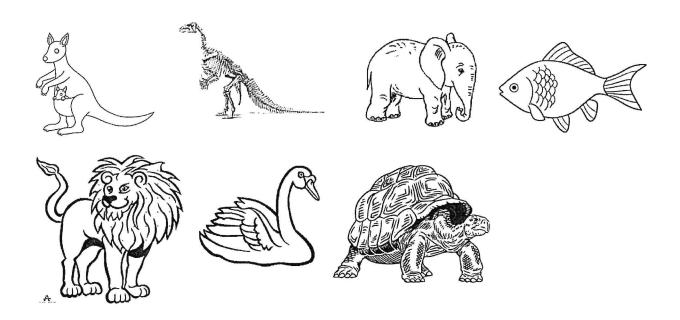
Quiet

Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!



### **Circle Your Answer!**

Does this animal sound:

Fast

or

Slow

Loud

or

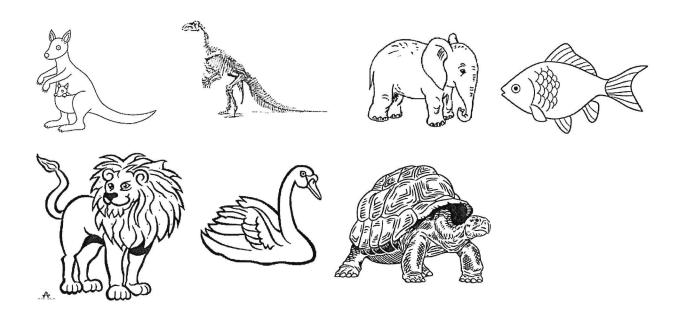
Quiet

Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!



### **Circle Your Answer!**

Does this animal sound:

Fast

or

Slow

Loud

or

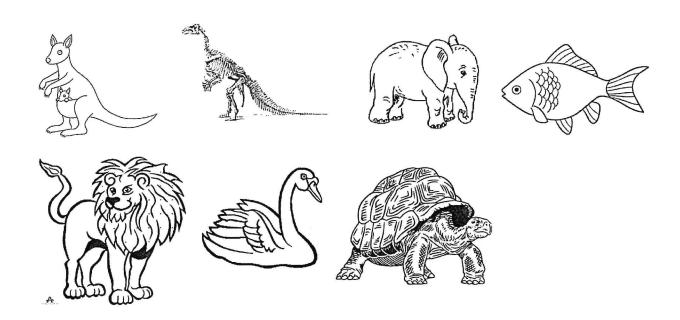
Quiet

Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!



### Circle Your Answer!

Does this animal sound:

**Fast** 

or

Slow

Loud

or

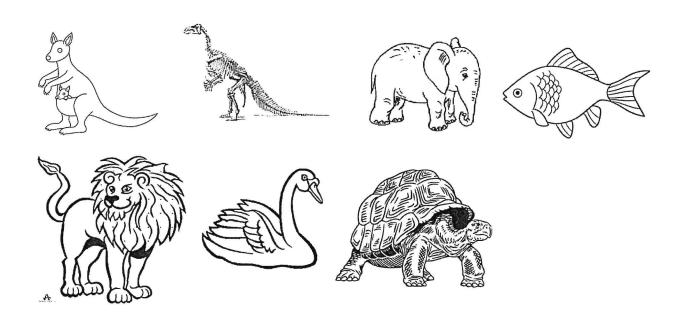
Quiet

Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!



### **Circle Your Answer!**

Does this animal sound:

Fast

or

Slow

Loud

or

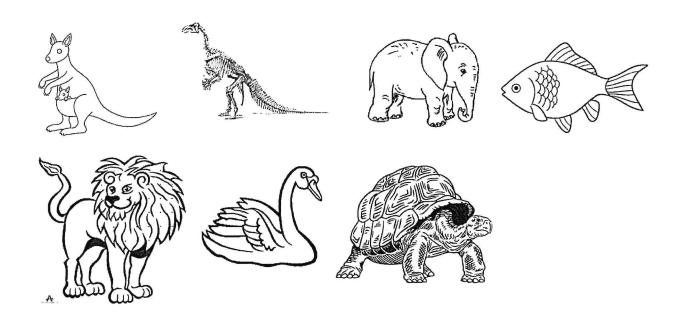
Quiet

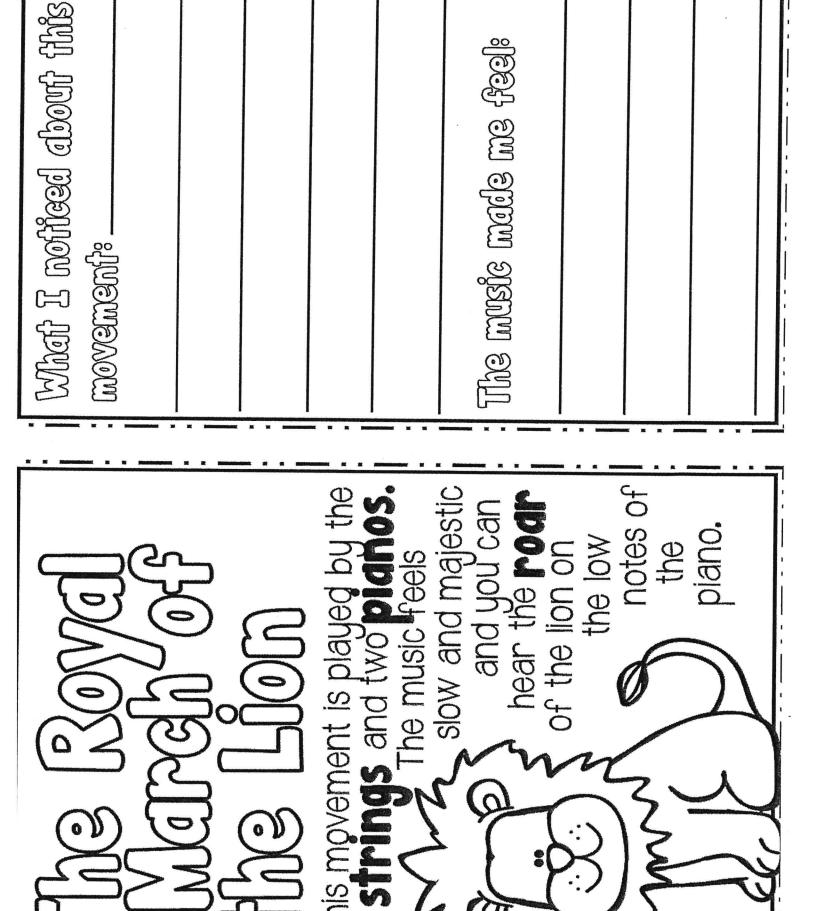
Smooth

or

Choppy

Now cross out any animals you are sure that it CAN'T be!





# The Swam

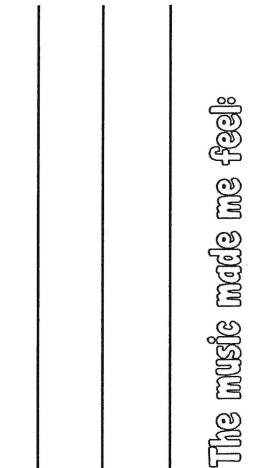
What I noticed about this

movementi

The smooth gliding of the swan is played by the **cello**, and is accompanied by two **pidnos**. This movement is played slowly

This movement is played slowly and very gracefully, just as the swan floats

across the lake.



तामिल प्राप्त होता है। जिल्ला है जिल्ला है। जिल्ला है।

## Fossills

What I notherd about this

Movementi

The music in this movement is played by the **xylophone**, the **strings**, the **clarinet**, and the **biano**.

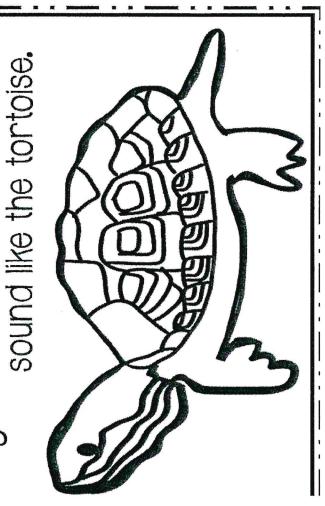
The composer
uses the xylophone
to sound like **bones**clacking together
and to create the
image of skeletons
dancing.

The music made me feel:

What I noffeed about this

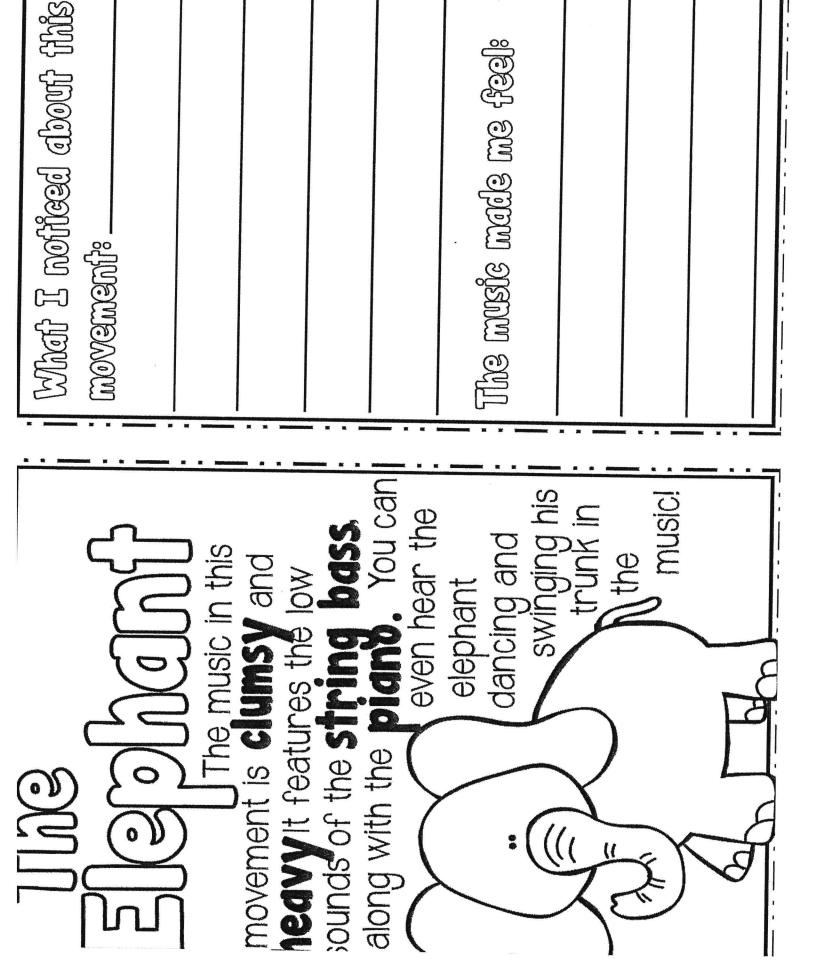
movementi

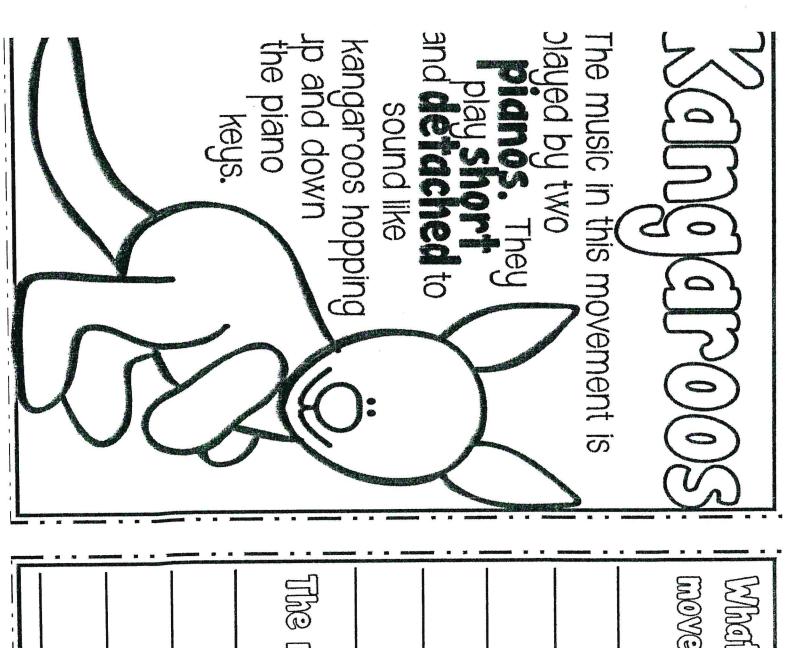
The music in this movement is olayed **very slowly** by the **strings**. The composer makes a joke by taking a popular san-can melody and slowing it



	MS MUSUR MUSTER
--	-----------------

way down to





Marketti N. N. Essendaldi N. N. September N. I				1 100 100 100 N
	The music made me feel:			What I noticed about this



	and de managements de pé	TO AT INCRESSIONAL TO AN INCREMENTAL AND
The music made me feel:		What I noticed about this movement:

			8
		e.	